

### Equipment to bring for workshops:

- Your camera and camera manual.
- At least one media card.
- Comfortable shoes and appropriate clothing for the weather. We meet rain or shine.
- 10-15 of your images that have been digitized. Half the images should be ones with which you are pleased and half ones with which you are not so pleased.
- A laptop computer with photo manipulation software. A trial version of Photoshop Elements 9 is on the workshop CD. The facility will be locked whenever we are away from it.
- Your photo software manual.

I will have a laptop and projector. I hope that some of you will be willing to share your images with the group. There will be several laptops available for participant use. Please let me know if you need to use one.

Each participant will receive a CD with workshop materials, example photos and a reference list.

Morning workshops are from 8:00 a.m. to 12:00 p.m.

Afternoon workshops are from 1:00 p.m. to 5:00 p.m.

Please check inset and the website for location and specific dates.



Rosalind Philips, photographer, has pursued her love of the outdoors through photography. Inspiration started early in childhood from reading Gerald Durrell's animal travelogues, Ernest Shackleton's journal about the Endurance, and Charles Darwin's Voyage of the Beagle; and from the exploration of nature during family picnics and at summer camp. Photography was a family activity. Many days were spent learning how to capture the magic of family vacations with the camera. Rosalind began to focus on birds during her teens and has become an avid birdwatcher. Therefore, much of her photography focuses on birds, particularly on the Heron family.

Rosalind taught mathematics and science for 20 years. She traveled the country teaching other teachers how to use technology as an integral part of the classroom. Her work has been published in the coffee table book, Artists of the West.



Rosalind Philips Photography

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## Rosalind Philips Photography Photography & Computer Workshops Spring 2011

### Snapshots to Photographs



#### Penguin Friends

*King Penguin Colony  
St. Andrews Bay  
South Georgia Island ©2000*

Rosalind Philips, Photographer



## Take Photographs, Not Snapshots

### Take a Workshop!

In the age of digital photography it is easier than ever to take pictures. Unfortunately sometimes we are disappointed with the results. The landscape is not quite as beautiful as we remember it or that person/animal/flower looked a lot closer when we clicked the shutter.

Rosalind Philips Photography workshops will teach you to take photographs instead of snapshots. Each workshop is a combination of classroom time and shooting time. In both photo technique and computer technique workshops, each concept is followed by time to practice the concept. Participants are encouraged to share their work. We learn best from each other.

### Details:

The cost is \$60 per workshop except where noted. Sign-up for 2 or more workshops and receive \$5 off each workshop. Workshops are limited to 15 participants. You can register on the website ([www.RosalindPhilipsPhotography.com](http://www.RosalindPhilipsPhotography.com)) or by telephone (360-790-2814). Payment by check or credit card can be made at the class.

Custom workshops and private classes are also available. Contact Rosalind Philips Photography for more information.

### Cancellation Policy:

Participants canceling 15 or more days before the start of the workshop will receive a full refund. Participants canceling 14 days or less before the start of the workshop will receive a 50% refund unless you find someone to take your place.

## Descriptions

### Beginning Digital Photography I



This workshop is for beginning digital photographers. Film photographers are welcome; most of the information is basic photographic principles

with emphasis on how to apply them to digital photography. Topics discussed include how to interpret your manual, design and composition, exposure settings and how to evaluate your work.

### Beginning Digital Photography II

This workshop is a continuation of Beginning Digital Photography I. In this workshop the focus is on how properly compose and expose photographs. We will be spending the majority of our time taking pictures and critiquing them.

### Intermediate Digital Photography I

This workshop is for intermediate and advanced-intermediate digital photographers. The focus of this workshop is on learning the more advanced features of your camera such as depth of focus preview, daylight flash and the continued building of composition and photo exposure skill.

### Intermediate Digital Photography II

This workshop is for intermediate and advanced-intermediate digital photographers. The focus of this workshop is on applying the skills learned so far on specific types of photography. Candid, pet, wildlife, nature and macro photography are some of the topics that will be explored.



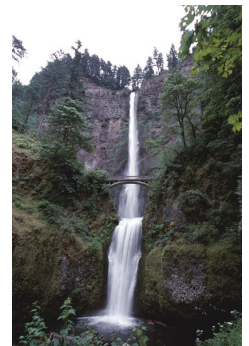
## Descriptions

### Introduction to Photoshop Elements 9

This computer workshop is for beginning and intermediate photography computer users. This workshop starts at the beginning with importing your photos. Other topics include organizing your photos, quick edits and finding your workflow.

### Photoshop Elements 9: Beyond the Basics I

This computer workshop is for beginning and intermediate photography computer users. We will focus on common photo processing skills such as correcting color cast, red-eye, sharpening, removing dusts spots and blemishes, and presenting your photo to the world through email, slide show and prints.



### Photoshop Elements 9: Beyond the Basics II

This computer workshop is for more advanced photography computer users. In this workshop we will focus on more advanced photo processing skills such as making complicated selections, adjustment layers, filters and cloning.

### The Power of Raw!

This computer workshop is for more advanced photography computer users. In this workshop we will learn about the power of processing raw format images. Most modern photo processing programs have a RAW module. We will focus on the latest versions of Adobe applications (Photoshop Elements 9, CS 5 and Lightroom 3).